

Portfolio

Katleen Vinck

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basealphagallery.com

Katleen Vinck (°1976 Bornem, lives and works in Antwerp Belgium)

Katleen Vinck is a visual artist who combines characteristics of sculpture, architecture and scenography in her work. Vinck focuses on archetypal structures from nature that can be found as an echo in culture and architecture. It is in the field tension between a scientifically verified past and an imagined future, that Vinck's sculptures are situated.

She studied architecture at the Henry Van de Velde Institute and obtained a postgraduate degree in scenography at Popok.

Katleen Vinck has been associated with the Antwerp gallery Base-Alpha since 2010. She has had exhibitions in the Warande, MuZEE, Extra City, PARK and various galleries and exhibition spaces and participated in projects such as Into Nature, Coup de Ville, Superstudio.... Her work has been shown at fairs such as Art Brussels and Art Rotterdam. Since 2013 she collaborates on a regular basis with choreographer Marc Vanrunxt for whom she creates installations. Since 2020 she teaches sculpture and is head of the sculpture department at KASK Ghent.

Katleen Vinck is a visionary urban planner, a builder of old and new stories, archaeologist of a past future.

With a strong presence her sculptures claim their space in the exhibition room and in our minds. They look like found objects that have undergone a transformation through the ravages of time. Thus, architectural and technoid elements are combined with organic ones, alluding to their origins from natural phenomena like rocks, grotto's, craters or meteorites. The objects are reminiscent of artifacts that seem to have had a distinct function. However, they elude clear categorization. They remain free, open, associative.

In an elaborate, multi-layered process, the works are created with often delicate surfaces made of materials such as ceramics, wood, polyurethane, cement, or epoxy. Architecture and scenography form the sculptor's artistic background. Both manifest themselves in these sophisticatedly modeled objects, which unfold an incredible beauty in all their exceptional, raw appeal. Through their aesthetics, which evoke parts of brutalist buildings, ruinous monuments, or futuristic means of transportation, Vinck addresses, on the one hand, the infrastructure and history of former cities that are reflected in architectures. On the other hand, she refers to fictitious places of the future. Despite their intensity, the sculptures are at the same time characterized by an inherent fragility that confronts us with our own transience. Vinck's works appear like dense models that seem to stand as *pars pro toto* for the rise and fall of cultures. Ingeniously she connects past and future – in a non-linear way.

Memory and vision distinguish the works of Katleen Vinck. Her cosms are full of history and yet give rise to a possible future.



Exhibition view; Capsule, Base-Alpha gallery, 2019



Het Aardmassief, 2019, 120 x 80 X 230 cm,
wood, steel, acrylic resin, PU, cement, paint, aluminium



Space Invader, 2019, 85 x 85 X 270 cm
Wood, steel, PU, acrylic resin, cement, paint



Component 0.1 – 0.5, 2019
Wood, PU, acrylic resin, sponge, cement, paint



Pano, 2017, 135 x 135 x 60 cm
Wood, steel, PU, epoxy, acrylic resin, cement, paint



Exhibition view, Keile Contemporary, 2023



Cluster, 2022, 90 x 90 x 210 cm
Wood, steel, EPS, epoxy, acrylic resin, cement, paint



Wild Protoplanet, 2021, 50 x 60 x 55 cm
wood, PU, acrylic resin, epoxy, cement, paint



Orbit, 2022, 55 x 55 x 40 cm
wood, PU, acrylic resin, epoxy, cement, iron powder, paint



Cosmic Dancer, 2022, 120 x 120 x 200 cm
Wood, steel, EPS, PU, acrylic resin, cement, paint



Ezra Stoller Rocks, 2022, 120 x 120 x 200 cm
Ceramics, steel, PU



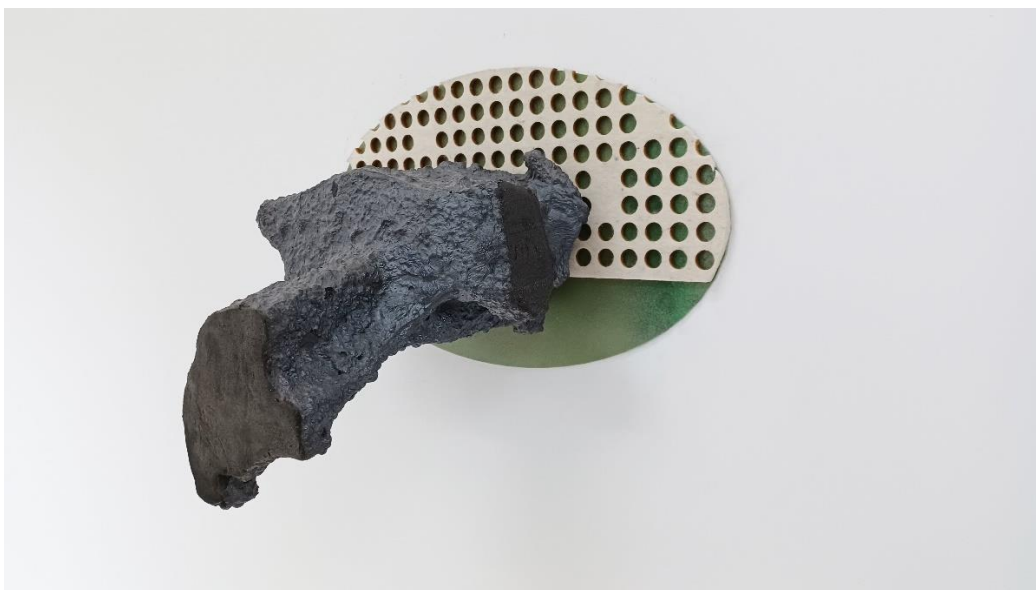
Exhibition view, Base-Alpha gallery, 2022



De-formatie 0.3, 2020, 50 x 35 x 20 cm
ceramics, glaze, luster



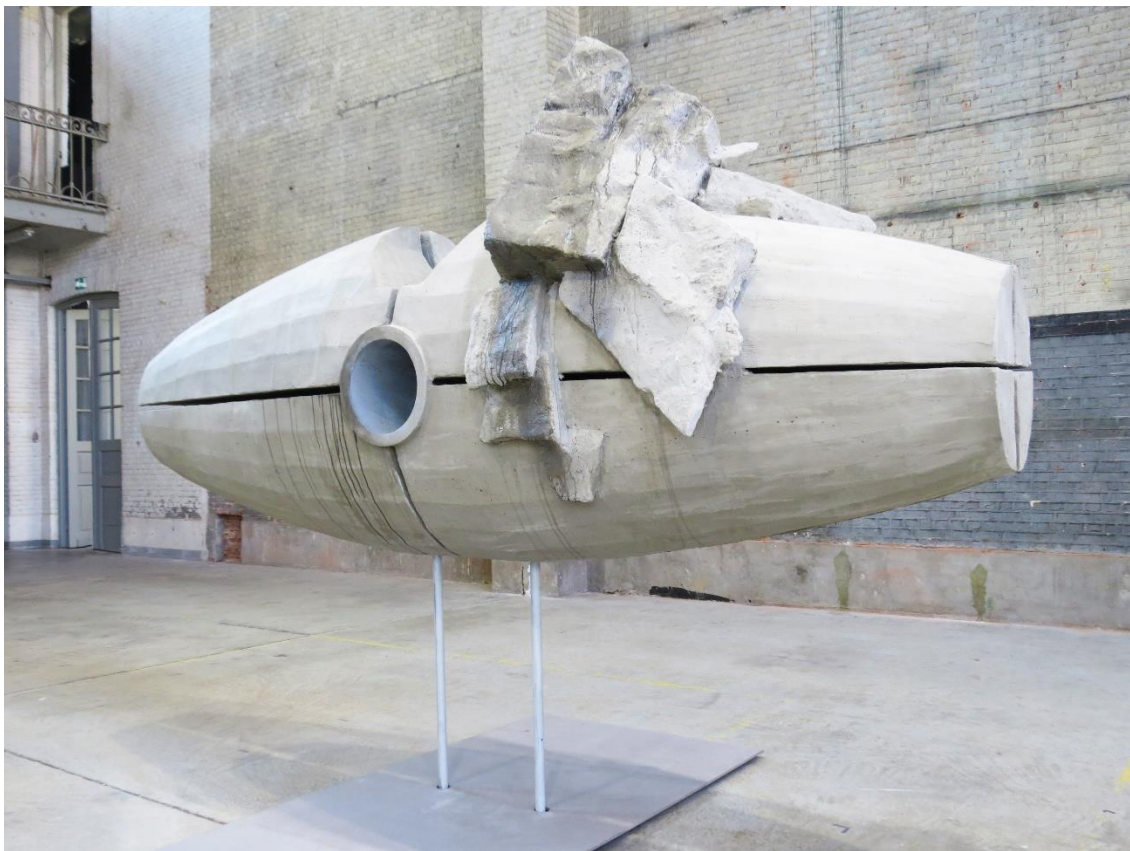
De-formatie 0.1, 2021, 30 x 25 x 20 cm
bronze



Transformer, 2022, 30 x 40 x 25 cm
ceramics, glaze, steel, felt, paint



Tower of Silence, 2021, 195 x 195 x 77 cm
wood, PU, EPS, acrylic resin, cement, paint



Jumping Jezus Phenomenon, 2022, 300 x 75 x 220 cm
steel, EPS, pvc, PU, acrylic resin, cement, paint



Ego Noise, 2022, 35 x 25 x 35 cm
ceramics, wood, steel, paint



De-formatie 0.2, 2020, 30 x 30 x 25 cm
ceramics, glaze, luster



Anachronisme, 2022, 120 x 60 x 220 + 80 (plint) cm
wood, steel, acrylic resin, PU, epoxy, cement, paint



Exhibition view, Base-Alpha gallery; 2023



Axis Mundi, 2023, 205 x 75 x 40 cm
wood, steel, EPS, acrylic resin, cement,
paint



Figure, standing on one point, 2023,
155 x 144 x 60 cm , wood, steel, EPS,
acrylic resin, cement, paint



On the Origins, 2023, 175 x 155 x 155 cm
steel, EPS, acrylic resin, cement, iron powder, aluminium powder, epoxy



We Fade to Grey, 2021, variable dimensions,
steel, acrylic resin, cement, paint, straps



Sfeer 0.2, 2018, 35 x 27 x 25 cm
acrylic resin, cement, PU, wood



Crossfade, 2015, 80 x 60 x 150 cm
steel, wood, PU, acrylic resin, cement, paint, turning table



Reactor, 2023, 115 x 100 x 155 cm
steel, wood, PU, acrylic resin, cement, paint



CV

Katleen Vinck ° 1976

Education

Architecture : Henry Vande Velde Institute, Antwerp, 1994 - 1999

Postgraduate Scenography / Theater Design :Popok, Studio Herman Teirlinck, Antwerp, 1999 – 2000

Selected projects

Solo / duo shows

Understory, solo show, Keile contemporary, Rotterdam, NL, 2023

Nameless cities, duo show with Christian Pilz, curated by Marion Scharmman, Labor, Cologne, G, 2023

A concrete future for the past, solo show, Base-Alpha gallery, Antwerp, 2022

Absoluut, duo show with Caroline van den Eynden, Fontana gallery, Amsterdam, 2019

Capsule, solo show, Base-Alpha gallery, Antwerp, 2019

Scenery IV, PARKVorst, Tilburg, NL, 2017 – 2018

Doggerland, with Kurt De Wit, Pulsar, Antwerp, 2017

Fractal, Base-Alpha Gallery, Antwerp, 2016

Au Fond, with Wim Wauman, Mu.Zee,Permekemuseum, curated by Ilse Roosens, 2016

Strategies against architecture, Borger / Duinstraat, 2015

Strategies against architecture, De Warande, Turnhout, 2015

Scenery III, Base- Alpha Gallery Antwerp, 2013

Scenery II, Cabin Antwerp, curated by Philippe Vandamme, 2011

Scenery I, Base Alpha – gallery Antwerp, 2010

Katleen Vinck in In Between , Antwerp, curated by Ann Geeraerts, 2009

upcoming

Tijd & transformatie (working title), duo show with Esther Tielemans, Park, Tilburg Netherlands, May 2024

Superstudio III, off the wall, group show, Stellar, during Antwerp Art Weekend, may 2024

Selected projects

Group shows

Archipelago, Base-Alpha gallery Stories Unfold, Neighbours, curated by Manor Grunewald, 2023,
Stories Unfold, Neighbours, curated by Manor Grunewald, Rubenskasteel Zemst, 2023
Potluck, Ballroom gallery Brussels, 2023
Amare, Brugge – Damme, 2023
The world behind the house, curated by Reniere & Depla, Poperinge, 2023
Aningahof, Zwolle, NL, 2023
How to move Mountains, Scala Trun, during Antwerp Art Weekend, 2023
Select Deflect, Ontsteking Gent, 2023
10/10, Keteleer gallery Otegem, curated by Sybren Vanoverberghe, 2023
l'atelier, Indian Dribble, 2022
15 years base-Alpha gallery, 2022
SUPERSTUDIO #2, with Marc Vanrunxt and Paul Kooiker, Stellar, Antwerp, 2022
Environmental Abstraction, Laura Mars gallery, Berlin, G, 2022
Art Rotterdam, with Base-Alpha gallery and DMW gallery, 2022
Niemand is een Eiland, Stadsfestival Damme, curated by Jan Moeyaert, 2021
#1, Ballroom gallery, Brussels, 2021
Environmental Abstraction, Roger Katwijk gallery Amsterdam, curated by Martijn Schuppens & Bram Braam, 2021
EST ist was IS war, EST art foundation, Leiden, NL, curated by Guido Winkler & Lars Breuer, 2021
Wundertower #1, K.E.R.K., Middelkerke, curated by Nick Ervinck, 2021
Zweefkracht Zwaartevlucht, Hof Ter Saksen, Beveren curated by Edith Ronse, 2021
Grote Prijs Ernest Albert, De Garage, Mechelen, 2021
SUPERSTUDIO, studio Katleen Vinck, Antwerp, 2021
Ballroom project, Borgerhout, with Base-Alpha gallery & DMW gallery, 2021
Zoology, Zebrastraat, Ghent, curated by Benedict Vandaele, 2021
Are(n)a, Kusseneers Gallery, curated by Nils Verkaeren, 2020
The house of art and beauty, project by Marc Vanrunxt en Katleen Vinck, 2019
Quatuor, P60 Assen, NL, 2019
With a little help from my friends, Base-Alpha gallery, 2019
(H)ECHT, CC Zwanenberg, curated by Samuel Vanderveken, 2019
WVDM, valerie_traan gallery, 2019
CUT, Antwerp Art pavilion, with valerie_traan gallery, 2018
Don't mention the war, Kunstenhuis Harelbeke, curated by Jonas Vansteenkiste, 2018
Two men standing, Out of Sight, Borgerhout, curated by Dusica Drazic, 2018
'Marc Vanrunxt', Warp, St.-Niklaas, 2018
What's your nature, Morbee gallery, 2018
DFFRNCE, Bruthaus gallery, Waregem, curated by Joris Van der Borght, 2018
Aanwas, 2018, work in public space, Ninove, 2018
Art Rotterdam, with Base-Alpha gallery, 2018
Tussen Muren, Tielt, 2017 – 2018
In Champion, Namur, curated by Guy Malevez, 2017
10 Years Base-Alpha Gallery, Antwerp, 2017
Into Nature, Drenthe, landgoed Valkenstijn, NL, curated by Monica Boekholt, 2016
Partcours / Parkunst, park Woluwe, curated by Guy Malevez, 2016
The image generator, Extra City, Antwerp, ism Marc Vanrunxt / Kunst/Werk, 2016
The temple of maybe, Het paviljoen, Gent, Kask / Hisk / Smak, curated by Samuel Vanderveken, 2015
Bunkerarcheologie , Broelmuseum Kortrijk, 2015, curated by Jonas Vansteenkiste

Borg, Antwerp, 2014
Sarcophagen, with Karen Vermeren, galerie Short Cuts Namen, curated by Guy Malevez, 2014
Le Plis / De Plooi, Workplace Antwerp, 2014
Coup de ville, Sint Niklaas, curated by Stef Van Bellingen, 2013
Topos, Dordtyart Dordrecht, curated by Stef Van Bellingen, 2013
Art Brussels, Base-Alpha Gallery, 2012
Dead Darlings, KASK Ghent, curated by Punctum / Re, 2011
What you saved during the sales,...., Base – Alpha Gallery Antwerp, 2011
Finisterre, museum of photography Antwerp, curated by Inge Henneman, 2011
A groupshow, croxhapox Gent, curated by Punctum, 2010
Belgian Paradis, London, curated by Stef Van Bellingen, 2009
Error# 13, Brugge, curated by Ria Van Landeghem, 2009
Error #8, projector, art fair Rotterdam, curated by Ria Van Landeghem, 2008
Reflection, Passendaele, 2007
Error #3, Weert, curated by Ria Van Landeghem, 2006
Existentie, Labo I, Ghent, 2006
Cellophane I, II, Antwerp, 2005 – 2006
Sensor, Het Paleis, curated by Leon Vranken, 2005

Selected projects

Installation / scenography

(based on a true story) It's a temporary thing, Stellar & Kunst / Werk, with Marc Vanrunxt, Robson Ledesma, Daniel Vanverre, 2022
Malus, KVS & Kunst / Werk, scenography and costumes, choreographer Igor Shyshko, 2022
Pink & Orange, Kunst/ Werk & Champdaction costumes for Marc Vanrunxt, Igor Shyshko, Lise Vachon, Peter Savel, 2021
(based on a true story), Antwerp, Kunst / Werk installation for Marc Vanrunxt, Igor Shyshko, Bahar Temiz, Jan Martens, Els Mondelaers, Paul Verrept, 2020
Precarryus, Stuk, Leuven, Kunst / Werk, installation for Igor Shyshko en Tale Dolven, 2019
lostmovements, De Singel, Kunst / Werk & Grip, installation for Marc Vanrunxt & Jan Martens, 2019
mijn lichaam van u, Ostend, Kunst / Werk, installation for Marc Vanrunxt, Paul Verrept, Els Mondelaers and Charlotte Vanden Eynde, 2017
Dune Street Project Project Brugge, Bruges, Kunst / Werk installation for Marc Vanrunxt, 2014
L'art touche au ciel et à la terre, Ostend, Kunst / Werk, Dansand, installation for Marc vanrunxt and Igor Shyshko, 2014
Dune Street Project, Antwerp, Kunst / Werk, Monty, installation for Marc Vanrunxt, 2012
Cross Avenue, 's Hertogenbosch, installation for composers Strijbos & Van Rijswijk, 2012
Black Box III, de theatermaker / De Studio, with Jan Martens, 2010
Black box II, de theatermaker / Troubleyn Antwerp, with Marie Decorte, 2009
Ghost Note, Station Zuid, Tilburg, choreography Vaclav Kunes, 2008 - 2009

Nude, Station Zuid / Panama Pictures , Tilburg, choreography Pia Meuten, 2008 – 2009

An index of memories, Muziektheater Transparant, director Caroline Petrick, composer Annelies Van Parys, 2010

Lectures and teaching assignments

KASK, Ghent, teacher and head of the sculpture department, 2021-present

lecture vrienden van het Muhka, 2022

lecture academie Mol

Academie Mechelen, ceramic, November 2020

lecture academie Arendonk, 2019

lecture academie Brasschaat, 2019

lecture for the architecture department, university of Antwerp, 2017

Kaska, royal academy of fine arts Antwerp, teacher and coordination scenography, 2013 – 2016

RITS, different lectures and workshops

Henry Van De Velde institute, guest lecturer, 2007 – 2008

Popok, guest lecturer, different workshops